



LINCOLNSHIRE FOLK TALES PROJECT

## **ARE YOU A WRITER WHO LIVES IN OR HAS A CONNECTION TO LINCOLNSHIRE?**

Then you are invited to submit a reinterpretation of a Lincolnshire folktale for a chance to be included in the Lincolnshire Folk Tales, Reimagined anthology.

The anthology is edited by Anna Milon & Rory Waterman and is due to be published by Five Leaves Publications, in November 2024.

We are offering £400 to all submissions that are accepted into the book.

Submissions may include (but are not limited to):

- reinterpretations of a Lincolnshire folk tale for the modern world
- a hypothetical 'missing' folk story inspired by a location in the county.

We particularly welcome submissions that explore the migrant experience through Lincolnshire folklore or discuss Lincolnshire folk tales from a global perspective.

For a chance to be included, please submit either a short story of 3500 to 5000 words, or a poem (or poems) of 80 to 150 lines total, to **[contact@lincolnshirefolktalesproject.com](mailto:contact@lincolnshirefolktalesproject.com)**

**DEADLINE FOR SUBMISSIONS: 1 MAY 2024**

For more info, email the address above, or see [lincolnshirefolktalesproject.com](http://lincolnshirefolktalesproject.com)



Lincolnshire Folk Tales: Origins, Legacies, Connections, Futures is a project funded by the Arts and Humanities Research Council, and hosted by the Department of English, Linguistics and Philosophy at Nottingham Trent University.

